





O D E

on the Queen's Birthday.

Trumpet.

Hautbois.

Viol. 1.

Viol. 2.

Viola.

Baffo.

Tr.

H.

5

4

2

6

7

#6

Tr.

Canzona.

H.

The first system of the musical score for 'Canzona.' features five staves. The top staff is for the Trumpet (Tr.) and contains whole rests. The second staff is for the Horn (H.) and also contains whole rests. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a common meter (3/4).

The second system of the musical score for 'Canzona.' features five staves. The top staff is for the Trumpet (Tr.) and contains whole rests. The second staff is for the Horn (H.) and contains a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a common meter (3/4).

Tr.

H.

7 6 7 6 7 6 6 5 4 b3 b5 6 5 7 b7 6 5

This system contains the first six staves of music. The top staff is for the Trumpet (Tr.) and the second for the Horn (H.). The next four staves are for the piano accompaniment. The piano part includes a complex bass line with many sixteenth and thirty-second notes, and a treble part with more rhythmic figures. Fingering numbers are written below the piano staves.

Tr.

H.

6 5 7 6b b5 7 4 2 6 4 7 7b 4 2 6 4 7 6

This system contains the next six staves of music, continuing the Tr., H., and piano parts. The piano part continues with its intricate bass line and rhythmic patterns. Fingering numbers are written below the piano staves.

Tr.

H.

7 6

sb

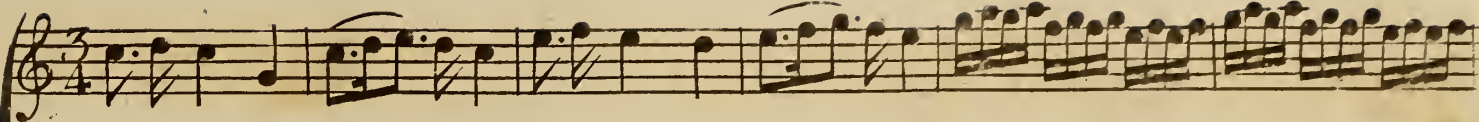
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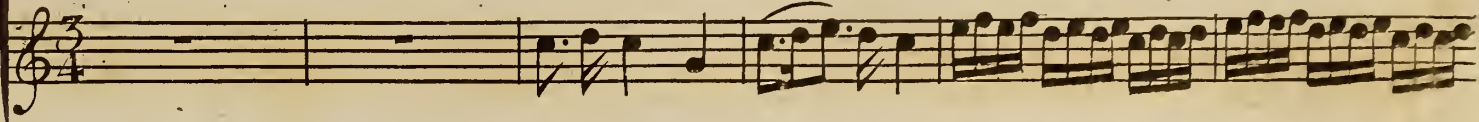
Tr.

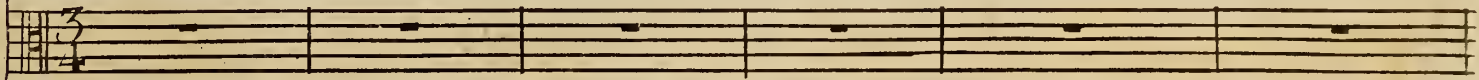
H.

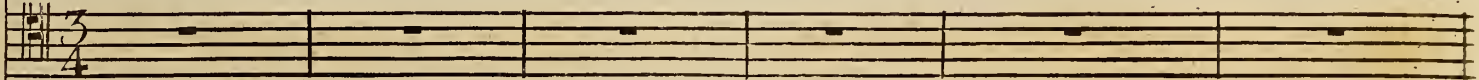
6


#5 5b 6 5 4 3 6 9 6 4 3

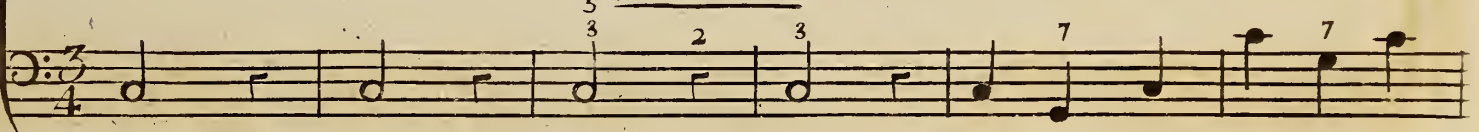
Canto 1.  Celebrate this Fef - tival Celebrate this Fef - tival Ce - - - -


Canto 2.  Celebrate this Fef - tival Ce - - - -

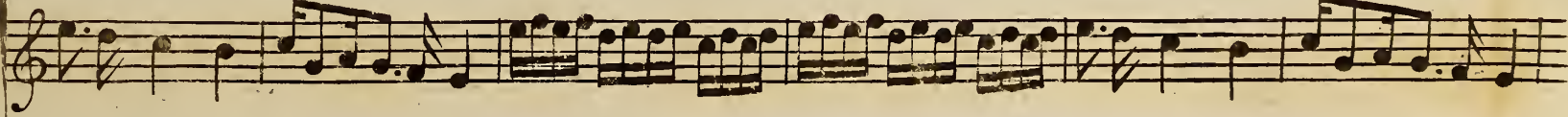
Alto. 

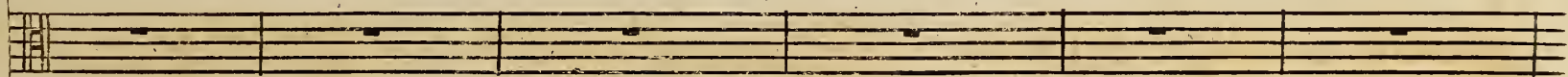
Tenor. 

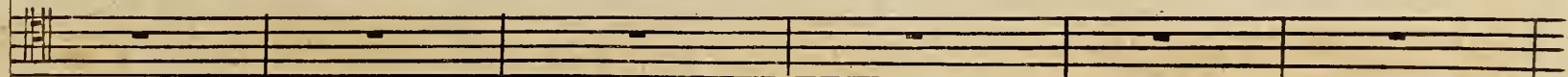
Baffo. 


Baffo Continuo. 


 - - lebrate this Fef - tival Ce - - - - - lebrate this Fef tival

 lebrate this Fef - tival Ce - - - - - lebrate this Fef - tival









Hark,

hark,

the Muses and the

Hark,

hark,

the Muses and the gra - - - ces call - - -

Hark,

hark,

the Muses and the gra - - - ces call - - -

5 6
3 45
35 6
3 45
3

5

6
55 6 5 5
3 4 3 -

Celebrate this Fes- - tival Celebrate this Fes- - tival

Celebrate this Fes- - tival

gra - - - ces call;

Hark

- - - call call;

Hark

- - - call call;

Hark

Ce - - - - - lebrate this Festival

Ce - - - - - lebrate this

Ce - - - - - lebrate this Festival

Ce - - - - - lebrate this

Hark

Hark

Hark

Hark

6 # 6 7 7 6

Fef - - tival

Fef - - tival

the mufes and the gra - - ces call to Celebrate this Fef - - teval

the mufes and the gra - - ces call to Celebrate this Fef - - tival

the mufes and the gra - - ces call to Celebrate this Fef - - tival

5 6 5 - 5 6 5 - 5 6 5 - 6 - 3 2 6 7 5 6 4 5 3

Trumpet.

V.1 & H.1.

Unis. Col Tr.

V.2 & H.2.

Celebrate this Fef- tival Celebrate this Fef- tival Ce -

Celebrate this Fef- tival Celebrate this Fef- tival Ce -

Celebrate this Fef- tival Celebrate this Fef- tival Ce -

Celebrate this Fef- tival Celebrate this Fef- tival Ce -

5 3 4 2 3 5 3 4 2 3

- lebrate this Fef- tival Ce - lebrate this Fef- tival.

- lebrate this Fef- tival Ce - lebrate this Fef- tival.

- lebrate this Fef- tival Ce - lebrate this Fef- tival.

- lebrate this Fef- tival Ce - lebrate this Fef- tival.

6 5 4 2 3 5 3 4 2 3 6

Britain now. now now now now now now -

Britain now now now now now now thy Cares be-guile

thy Cares be-guile Britain now

Britain now now now now now now thy Cares be -

now now now now now now thy Cares beguile now now now now thy Cares be -

guile now now now now thy Cares be-guile Blefs the Day Blefs the

guile now now now now thy Cares be-guile Blefs the Day

Day Blefs the Day the Day the Day the Day Blefs the

Blefs the Day Blefs the Day the Day the Day Blefs the Day

5 6 7 - 3 6 9 - 8 6 - 7 - 6 -

Day Blefs the Day the Day that blefs'd our Isle Blefs - - blefs - -

Blefs the Day Blefs the Day that blefs'd our Isle Blefs - - blefs - -

7 5 - 5 - 4 3 6 5 - 4 3 - 6 6 7 3 6 6

. blefs the Day that blefs'd. - - - our Isle

. blefs the Day that blefs'd - - our Isle Britain now now now now now now now -

6 # 6 4 # 6 # 5 6 # - 6 8 8 3 - 7 8 5 # 6 3

Britain now now now now now now now now now thy Cares be -

- - thy Cares be-guile

7 8 6 5 6 6 3 - 8 6 7 7 8 7 6 5 7 6

guile Britain now now now now now now now now

Britain now now now now now thy Cares be-guile now now now now

5 6 3 7 8 7 8 6 7 8 5 7 8 6

thy Cares beguile now now now now thy Cares be-guile.

thy Cares beguile now now now now thy Cares be-guile.

7 6 6 5 7 8 5 7 6 5 7 8 6 5

Chorus

7 7

6 7 7 6

Chorus.

Trumpet.

V.1 & H.1.

Units. Col Tr.

V.2 & H.2.

Celebrate this Fes- tival Celebrate this Fes- tival Ce -

Celebrate this Fes- tival Celebrate this Fes- tival Ce -

Celebrate this Fes- tival Celebrate this Fes- tival Ce -

Celebrate this Fes- tival Celebrate this Fes- tival Ce -

5 3 4 2 3 5 3 4 2 3

- lebrate this Fes- tival Ce - - lebrate this Fes- tival.

- lebrate this Fes- tival Ce - - lebrate this Fes- tival.

- lebrate this Fes- tival Ce - - lebrate this Fes- tival.

- lebrate this Fes- tival Ce - - lebrate this Fes- tival.

6 5 3 4 2 3 5 3 4 2 3 6

Trumpet.

'Tis Sa - cred 5 3 5 3 6 4 5 3 5 3 6 4 Bid the Trum - - - -

- - - pet cease 'Tis Sa - cred

Trumpet.

Violin.

Bid the Trum - - - - pet cease; cease Trumpet cease cease cease cease

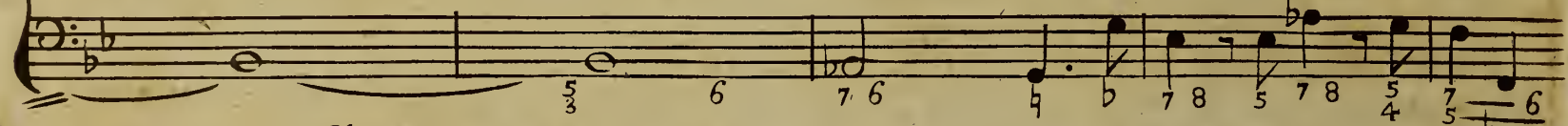
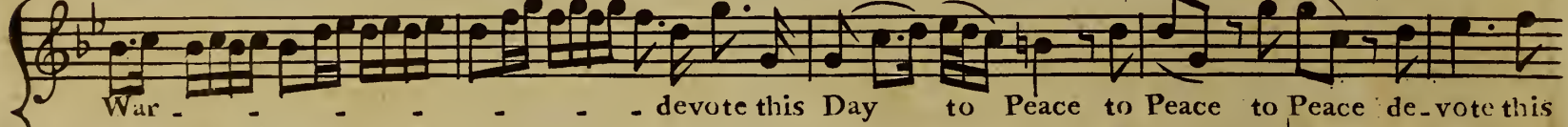
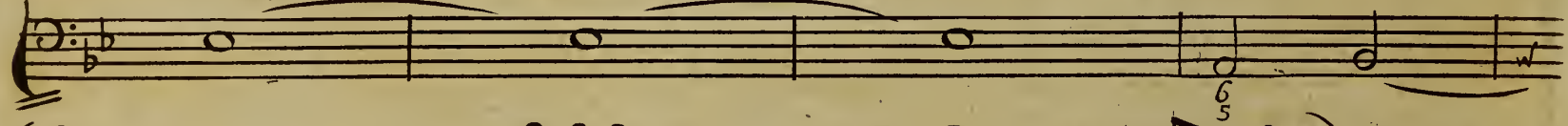
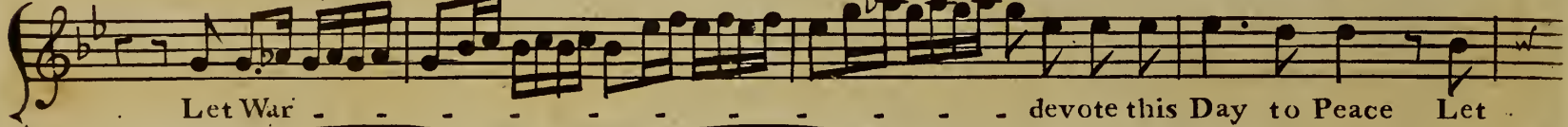
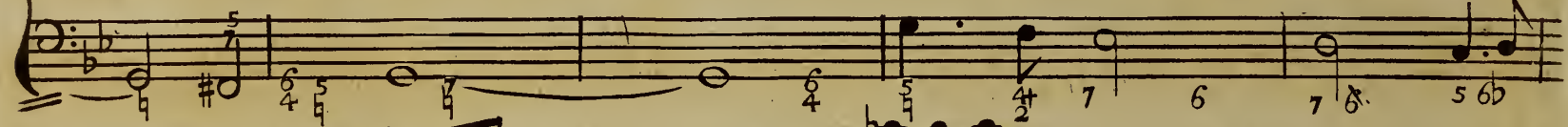
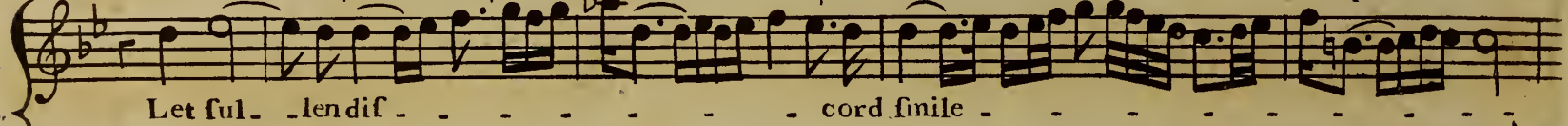
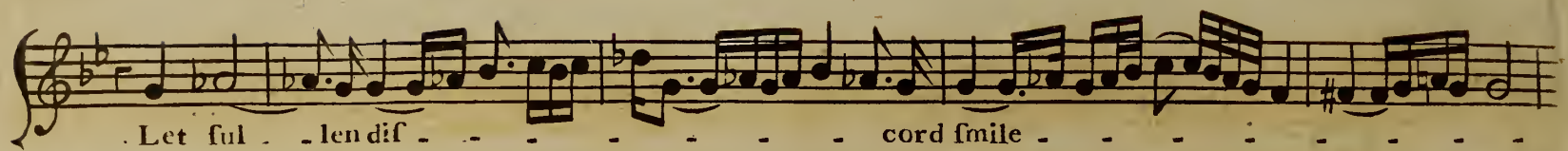
cease Trumpet cease cease cease cease

cease Trumpet cease cease cease cease

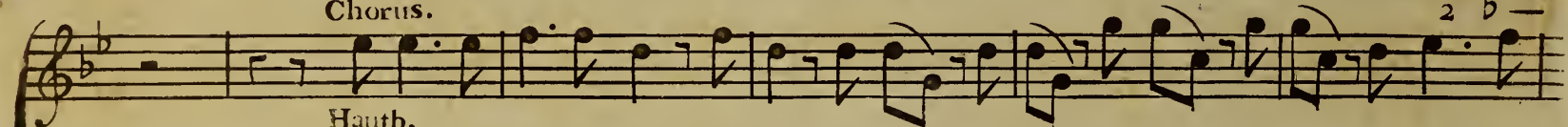
cease Trumpet cease cease cease cease

6 4 6 6

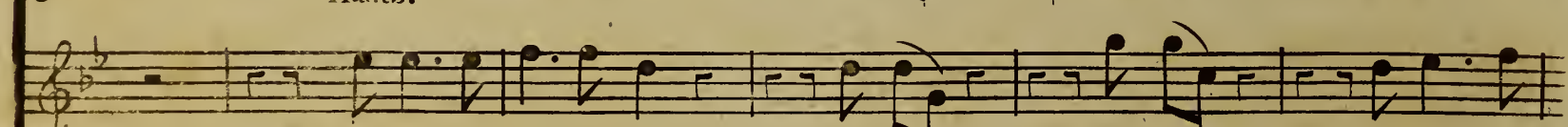
b7 b6 5 3 6 6 4 5 2 8 4 2 8 b6 5 7 6 4 5 4



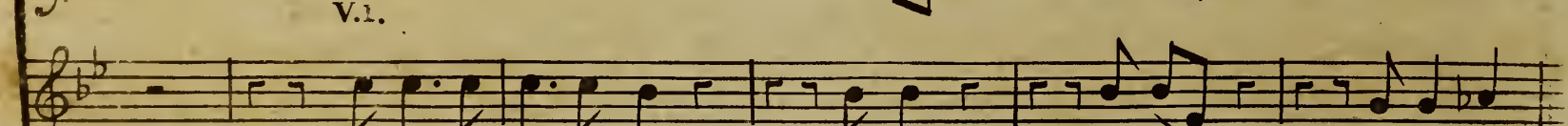
Chorus.



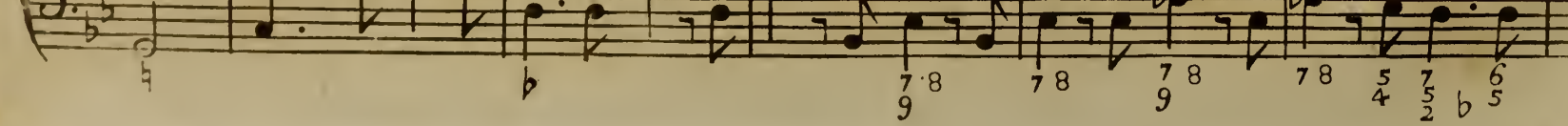
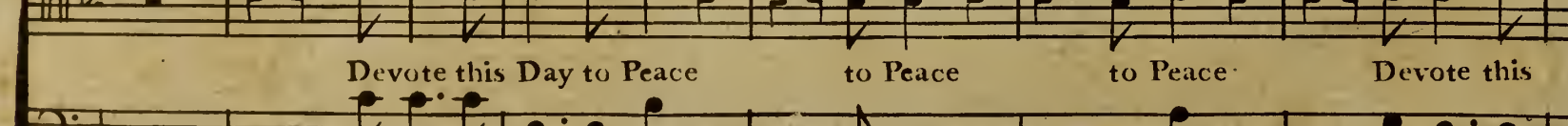
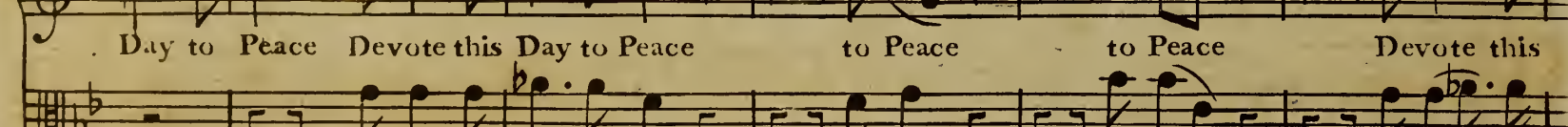
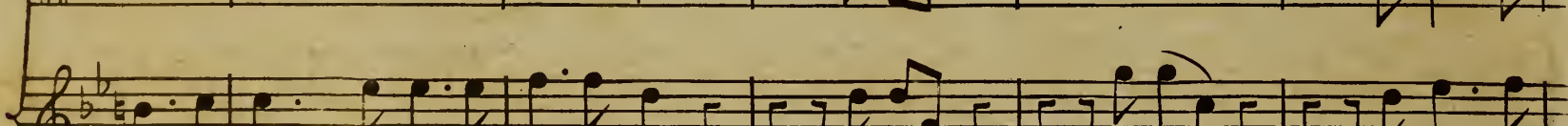
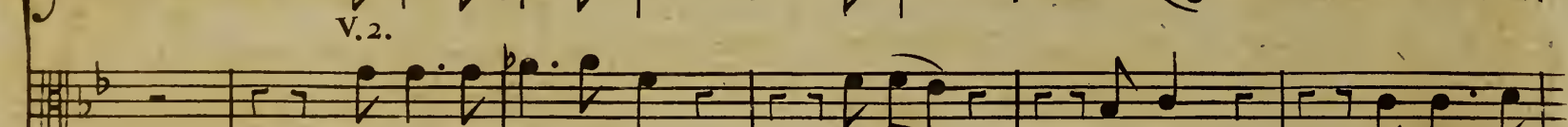
Hautb.



V.1.



V.2.



day to peace to peace.

day to peace to peace.

day to peace to peace.

day to peace to peace.

Crown the Al - tar deck the shrine Crown the Al - tar deck - - the

shrine deck - - the shrine

Be - hold be - hold the bright fe - ra - phic

throng - - the bright fe - ra - phic throng prepar'd our har - - mony to

join our har - - - - - mony to join - - - the fa -
 - cred Choir attend too long - - - Be - hold be - hold the
 bright fe - - ra - - - phic thron - - - the bright fe - ra - phic thron prepar'd our
 har - - - - mony to join our har - - - - - mony to
 join - - - - the fa - - - - cred Choir attend too long -
 Crown the Al - - - tar deck the thrine
 Crown the Al - - - tar deck - - - the thrine deck - - -
 - - - the thrine deck - - - the thrine.

Viol. 1.^{mo}

Viol. 2.^{do}

Baffo.

Baffi.

Ex-pected Spring at laft is come, Ex-

6

-pect-ed Spring at laft is come is come, at-tir'd in all - - - her youth-ful

6 # 6 # 6 6 5 9 8

youthful bloom. She's come she's come she's come - - - She's

4 # 8 7 6 5 7 6 7 7 T.S.

come she's come, she's come and pleads and pleads for her De-lay, She

6 7 b 3 7 b 6 5 # 6 7 4 #

waited for Ma - ri - a's day nor would nor would be - fore that morn be gay -

6 — b7 4 — b7 3 6 6 6 # 7

- nor would be - fore that morn be

7 6 6 5 6 6 6 # 6 6 #

gay - - nor would before nor would before nor would before that

7 6 7 6 6 6 7 6

Chorus.

morn be gay nor would before nor would before nor would before that morn be

7 6 5 6 6 7 6 7 Chorus.

Chorus.

She waited for Ma-ria's day, nor would nor would before that morn be gay - - - be gay - - -

She waited for Ma-ria's day, nor would nor would before that morn be gay - - - be gay - - -

She waited for Ma-ria's day, nor would nor would before that morn be gay be gay - - - be gay; She waited for Ma-ria's day, nor would nor would before that morn be gay - - -

6 4 6 6 7 6 4 # 6 # 6 6 4 # 7 5 6 9 8

nor would before that morn be gay - - -

be gay be gay be gay - - - be-gay be gay - - - be gay - - -

gay - - - nor would be fore nor would before that morn be-gay - - - be gay - - - be - - -

nor would before that morn be gay - - -

7 6 9 8 7 # 6 5 # 7 6 9 8 7 6

nor would before nor would be-fore nor wou'd before that Morn be gay.

nor would before would be-fore nor wou'd be-fore would before that Morn be gay.

gay nor would before would be-fore nor wou'd before before that Morn be gay.

nor would before nor would be-fore nor wou'd before that Morn be gay.

Alto

Tenore

Solo

April, who till now who till now now now now now now now - has mourn'd,

flow. faster.

fia. for: has mourn'd, claps claps claps for joy - his fa-ble wing:

fia. for: 3 4 3 # 4 3 6 #

2^d

wing To see to see to see to see with-in his orb return the choicest blessings he could bring,

Maria's birth-day Maria's birth-day Maria's birth-day Ma-ri -

1st

a's birth-day and the spring. To see to see to

Ritorn.

2d s. 1st s. s. Viola s. spring. s. 1st s. 2d s. 2d s. 1st s. 2d

Solo.

Alto

Tenore.

Departing, thus thus you'll hear thus you'll hear him say.

I en-vy

not the pride of May, crown'd with the ho-nours crown'd with the ho-nours

of this Day:

I On Flo-ra's charms let her-enlarge-

let Her en-large, a Saint and beauty a Saint and beau-ty was my charge.

Symph.

Hautbois
1.^{mo}Hautbois
2.^{do}

Baffo

Trio
Alto Tenore

Happy happy happy Realm happy happy happy Realm be -

Happy happy happy Realm happy happy happy Realm be -

Happy happy happy Realm happy happy happy Realm be -

-yond expreffing fuch fuch fuch fuch a ro-yal Pair fuch fuch fuch a royal Pair poffeffing;

-yond expreffing fuch fuch fuch fuch a ro-yal Pair fuch fuch fuch a royal Pair poffeffing;

-yond expreffing fuch fuch fuch fuch a ro-yal Pair fuch fuch fuch a royal Pair poffeffing;

happy happy paff expreffing paff paff paff expreffing, Britain, if thou know'ft thy Bleffing.

happy happy paff expreffing paff paff paff expreffing, Britain, if thou know'ft thy Bleffing.

happy happy paff expreffing paff paff paff expreffing, Britain, if thou know'ft thy Bleffing.

Basso solo.

Home bred Faction ne'er a-larm thee, ne'er a-larm thee, ne'er a-larm

6 6 6 6 7 6 7 6

Alto Tenore

repeat the Trio Ce-far Ce-far bears thy

thee o-ther mischiefs cannot harm thee, Happy &c.

6 4 3 6 6 6

toils thy toils of war Their's the

Tenore

Ma-ri-a thy do-mestick care

6 5 6 6 6 6 4 6 4 6 6

repeat the Trio

trou-ble, Theirs the trouble, Happy &c.

Thine the blessing, Thine the blessing Happy &c.

6 6 6 6 6 6 6 6

Trumpet and Vio.

Basso solo

While for a righteous

cause he arms While for a righteous cause he

6 6 6 5 4 3

V.

arms He arms he arms,

6 7 6 4 #

The wond'rous wond'rous He-ro The wond'rous wond'rous won - drous

He-ro 'scapes, from Death in thoufand thoufand thoufand thoufand thoufand shapes, from Death in thoufand

thoufand thoufand 'Thapes, in thoufand thoufand thoufand 'Thapes, still safe still safe still fore - most in A -

- larms Still foremost in A - larms

Still safe still safe still fore - most in A - larms

still foremost in A - larms. Let guilty let guilty Monarchs shun the field,

Let guilty let guilty Monarchs fhun the field,

the active part The active

6 5 7 4 3 6 5 7

part The active the active part the active the active part to others yield,

4 3 9 8 7 6 6 4 7 6 5 4 #

In Per-son tri - - - umph but by proxy fight:

5 6

In Per-son tri - - - umph but by proxy fight.

6 7 6 6

The pi-ous Prince a-lone The pi-ous Prince a-

6 6 5 6 5 7 6 5 6 5

- lone a-lone a-lone a-lone a-lone can dangers flight. While for a righteous

6 6 9 3 4 3 6 9 3 4 3

Viol. 1^{mo}
e FlautoViol. 2^{do}
e Flauto

Viola.

Alto
Tenore.

Basso.

The first system of the musical score, measures 1-8. It features five staves: Viol. 1^{mo} e Flauto, Viol. 2^{do} e Flauto, Viola., Alto Tenore., and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The Viol. 1^{mo} e Flauto staff begins with a treble clef and a 3/2 time signature. The Viol. 2^{do} e Flauto staff begins with a treble clef and a 3/2 time signature. The Viola. staff begins with an alto clef and a 3/2 time signature. The Alto Tenore. staff begins with a treble clef and a 3/2 time signature. The Basso. staff begins with a bass clef and a 3/2 time signature. The music is written in a 3/2 time signature. The first system contains measures 1 through 8.

The second system of the musical score, measures 9-16. It features five staves: Viol. 1^{mo} e Flauto, Viol. 2^{do} e Flauto, Viola., Alto Tenore., and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The Viol. 1^{mo} e Flauto staff begins with a treble clef and a 3/2 time signature. The Viol. 2^{do} e Flauto staff begins with a treble clef and a 3/2 time signature. The Viola. staff begins with an alto clef and a 3/2 time signature. The Alto Tenore. staff begins with a treble clef and a 3/2 time signature. The Basso. staff begins with a bass clef and a 3/2 time signature. The music is written in a 3/2 time signature. The second system contains measures 9 through 16.

Re- turn fond Muse,

Re - turn fond Muse, The thoughts of War on

this auspicious Day for-bear, for-bear, for-bear; Re -

7 — 6 7 6

- turn fond Muse, Re - turn fond Muse, The

thoughts of War on this auspicious Day for-bear, for-bear, for-

6 7 6 7 6

- bear; When Britain should her joy

6 4 6

proclaim When Britain should her joy

5 6 6

pro-claim And to dis -

- arm approaching harm, And to difarm and to difarm ap-proach -

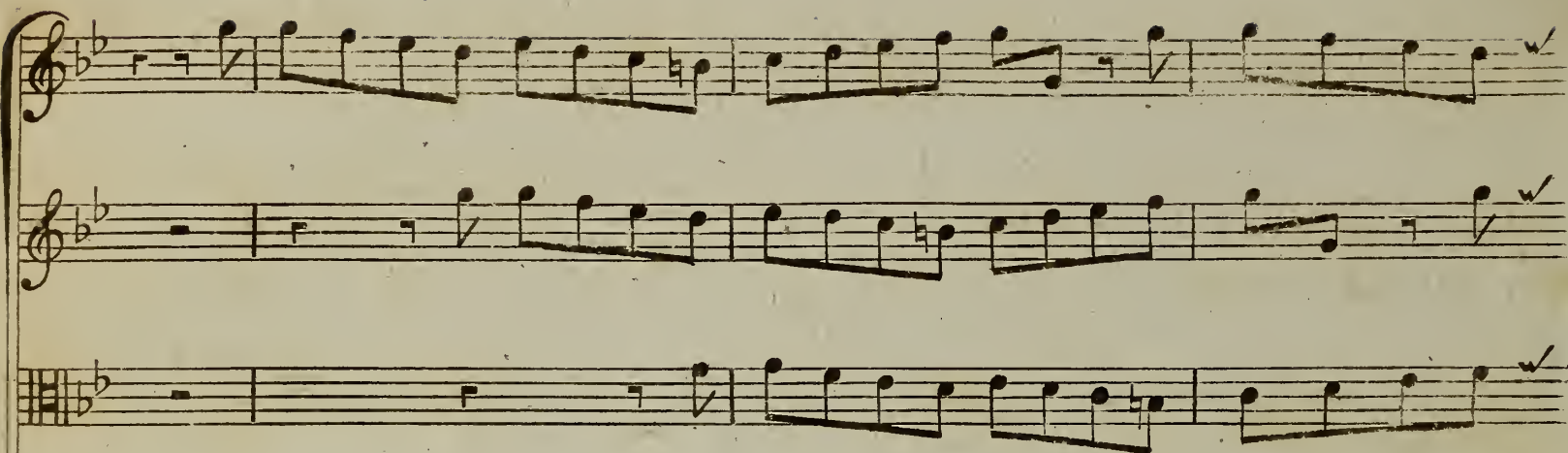
ing Harm, Repeat repeat re-peat Ma-ri-a, Ma-ri-a, Ma-ri-a's

Chorus

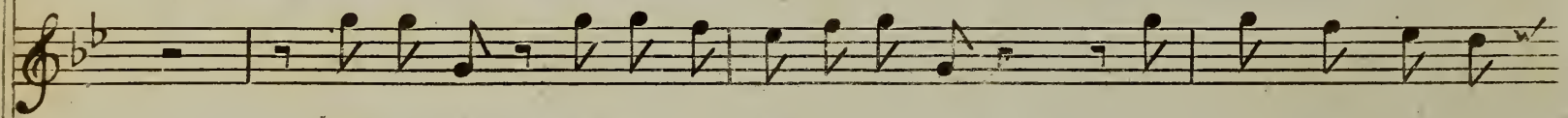
Alto 2^{do}

org^o org^o org^o unis

Chorus



Re-peat repeat repeat repeat re-peat repeat Ma-ri-a,



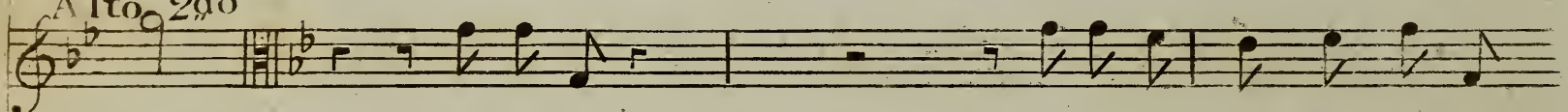
Ma-ri-a, re-peat re-peat Ma-ri-a, re-peat re-peat re-



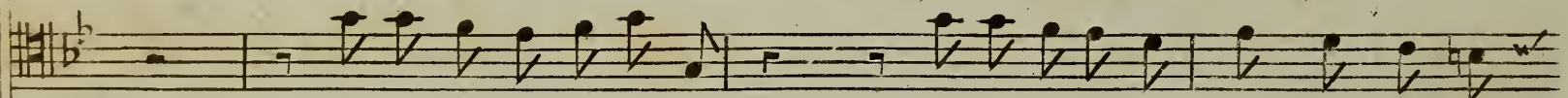
Mari-a,

Alto, 2do

re-peat repeat repeat repeat re-peat re-peat Ma-



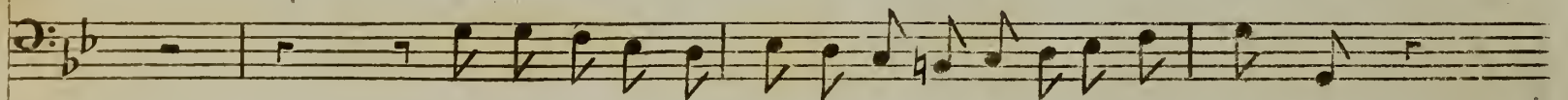
Name: Ma-ri-a, repeat re-peat Ma-ri-a,



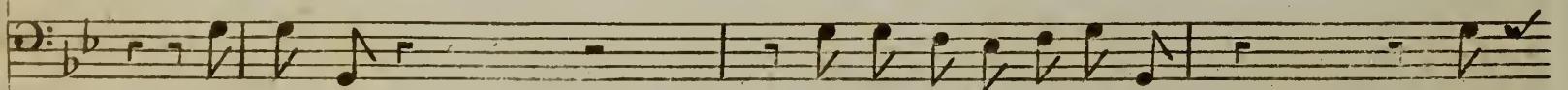
repeat repeat Ma-ri-a, repeat repeat re-peat re-peat re-



Ma-ri-a, re-peat re-



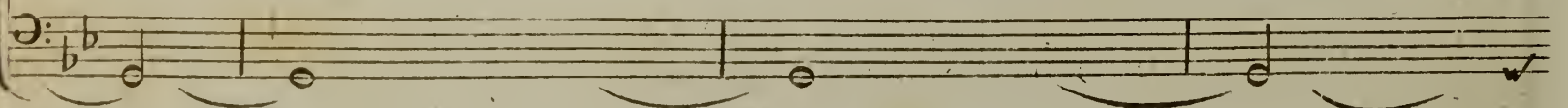
repeat repeat re-peat repeat repeat repeat Ma-ri-a

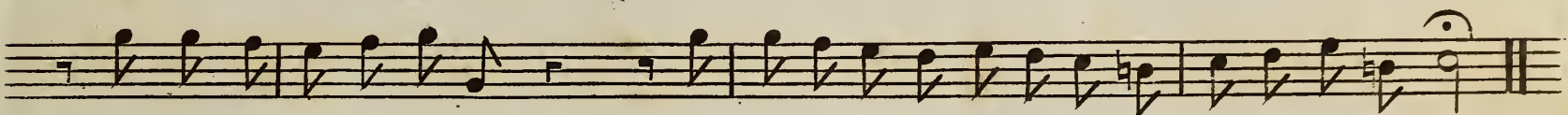
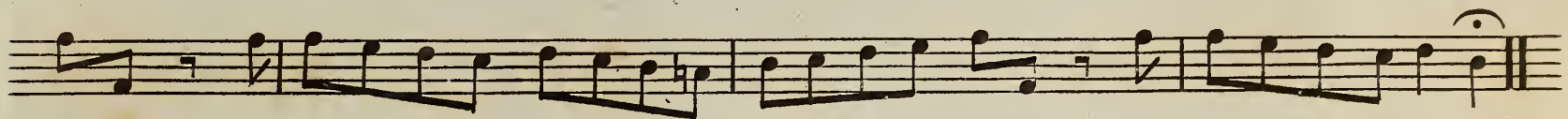
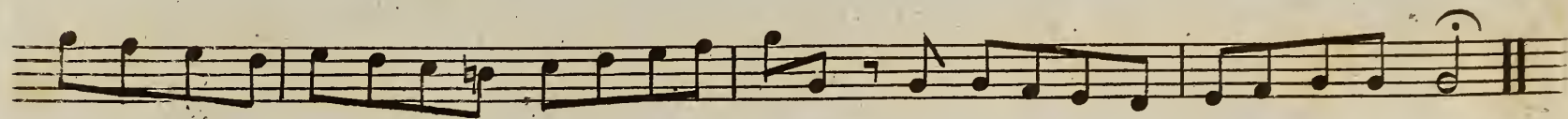
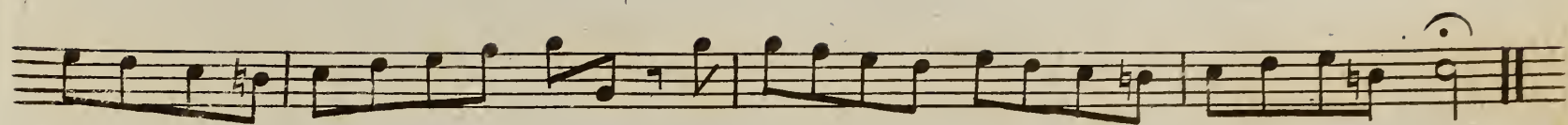


Ma-ri-a,

re-peat repeat Ma-ri-a,

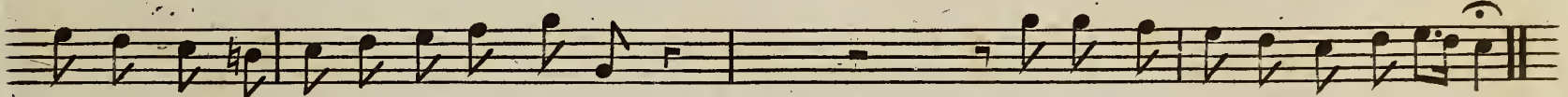
re-





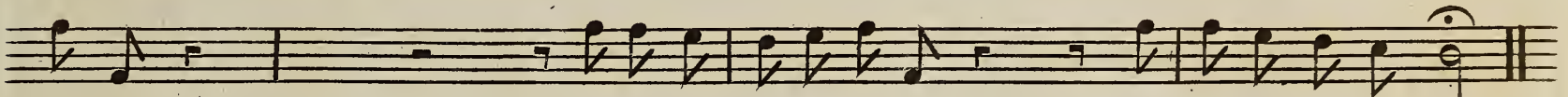
re-peat re-peat Ma-ri-a ,

re-peat repeat repeat repeat re-peat Ma-ri-a's Name.



-peat re-peat re-peat repeat Ma-ri-a ,

repeat re-peat Ma-ri-a's Name.



-ri-a ,

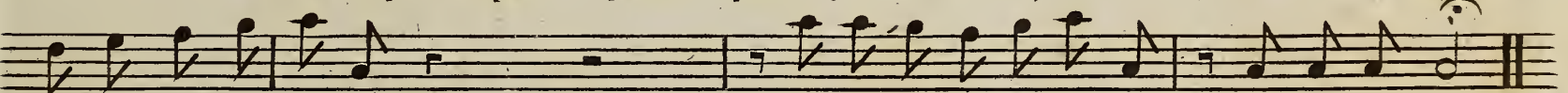
repeat re-peat Ma-ri-a ,

re-peat Ma-ri-a's Name.



re-peat repeat repeat repeat re-peat repeat Ma-ri-a ,

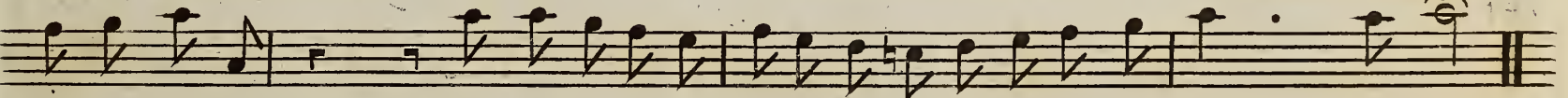
Ma-ri-a's Name.



-peat re-peat Ma-ri-a ,

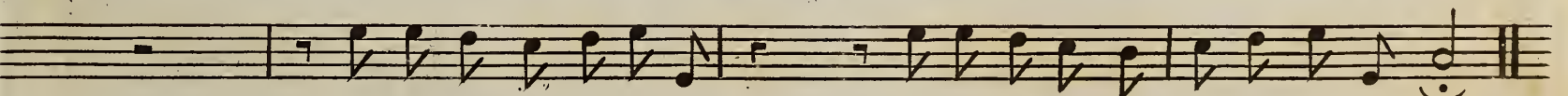
repeat repeat Ma-ri-a ,

Ma-ri-a's Name.



-peat Ma-ri-a ,

re-peat repeat re-peat repeat repeat repeat Ma-ri-a's Name.



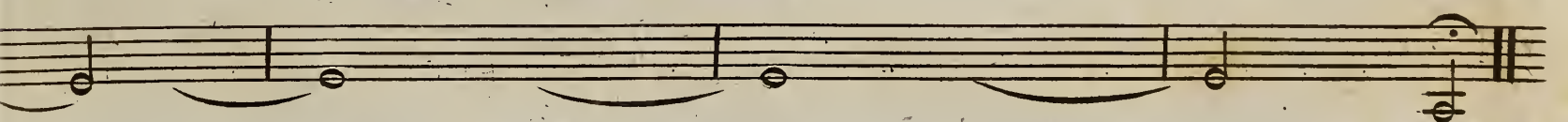
repeat repeat Ma-ri-a ,

repeat repeat re-peat Ma-ri-a's Name.

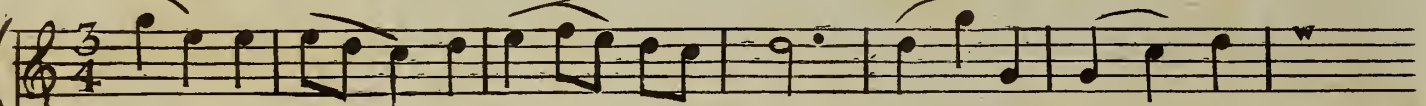


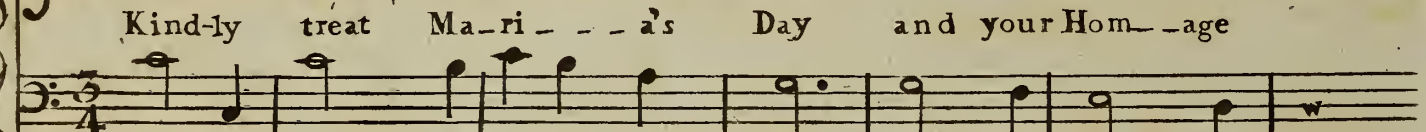
-peat re-peat re-peat repeat repeat repeat Ma-ri-a ,

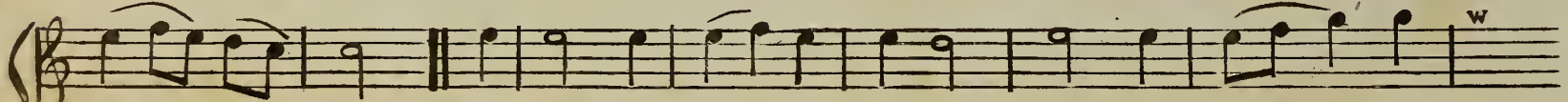
Ma-ri-a's Name.

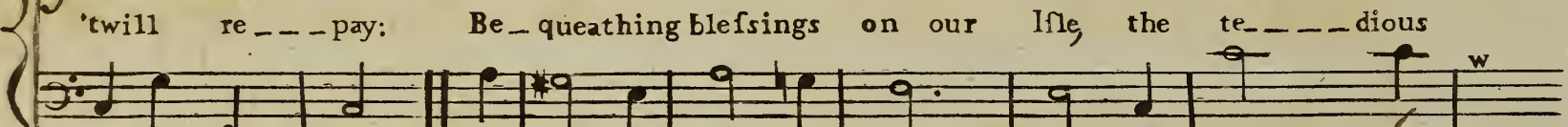



SOLO, from the Orpheus Britannicus.

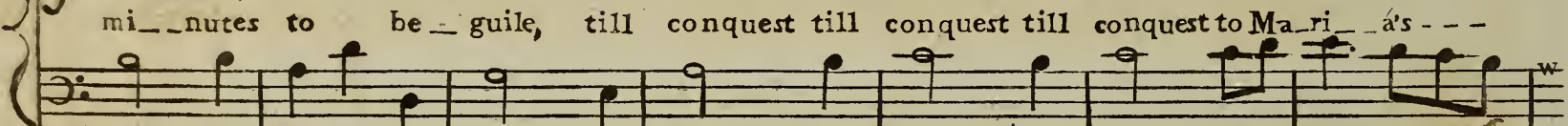
TREBLE.  Kind-ly treat Ma-ri--a's Day and your Hom-age

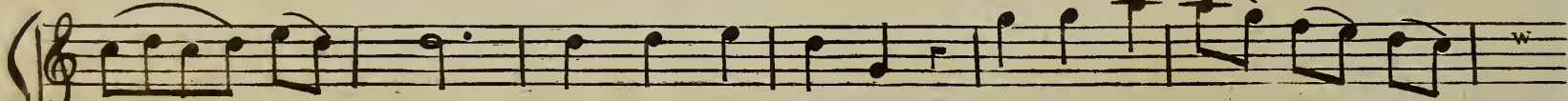
BASS.  6 6 6 4 2 6 6

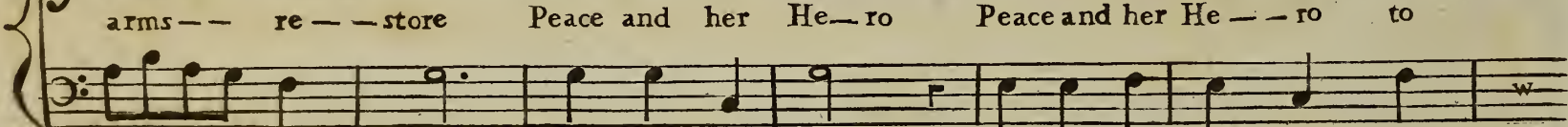
 'twill re--pay: Be-queathing blefsings on our Ifle, the te--dious

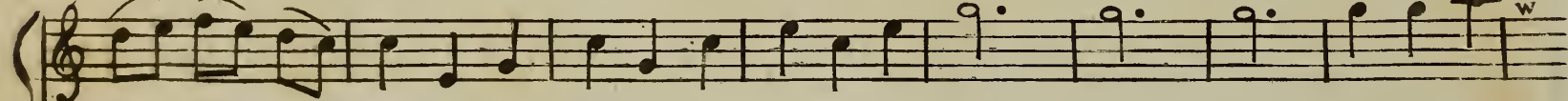
 6 4 3 6 6 7 6 # 4 5

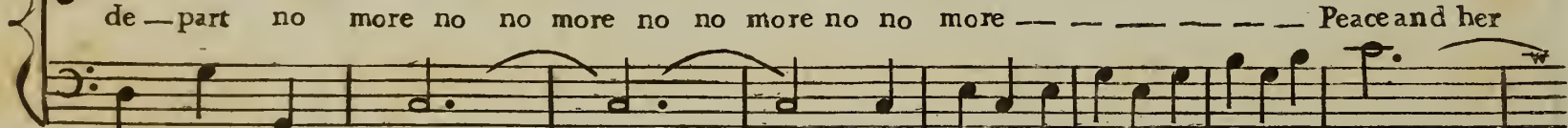
 mi--nutes to be-guile, till conquest till conquest till conquest to Ma-ri-a's--


 6 7 # 6 7 b5 6 7 6

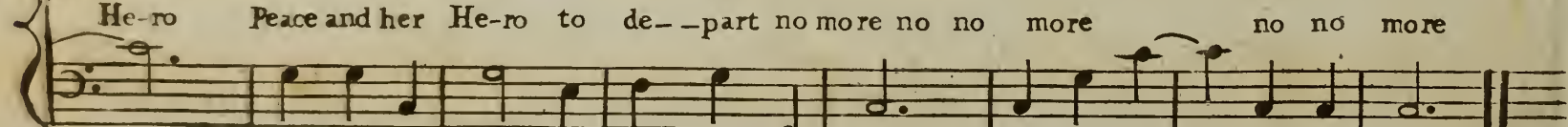
 arms-- re--store Peace and her He-ro Peace and her He--ro to

 6 6 6 6

 de--part no more no no more no no more no no more-- Peace and her

 6 6 6 5 4

 He-ro Peace and her He-ro to de--part no more no no more no no more

 5 3 6 6 4

The Chorus to be first sung as a Verse.

Chorus

Kind-ly treat Ma - ri - a's Day, and your ho - mage 'twill re - pay:

6 6 6 4 6 6 7 1

- pay: Be - queath-ing bleffings on our Ifle, the te - dious mi - nutes to be -

2^d 6 # 5 6 6 7 4 3 # 4 5 6 6 7 # 7

-guile, till conquest till conquest till conquest to Ma-ri--as Arms re-store, Peace and her

-guile, till conquest till conquest till conquest to Ma-ri--as Arms re-store, Peace and her

6 7 6 7 6 6 6

He-ro, Peace and her He-ro, to de-part no more, no no more, no no more, no no more, no no more, no no more, no

He-ro, Peace and her He-ro, to de-part no more - - - - - no

6 6 7 3

more - - - - - Peace and her He - ro, Peace and her

more - - - - - Peace and her He - ro, Peace and her

- - no no more no no more no no more; Peace and her He - ro, her

more no no more no no more no no more; - - - - - Peace and her

6 6 6 6 6 6 5/3 6 5/3

He-ro to depart no more, no no more; no no more.

He-ro to depart no more, no no more; no no more.

He-ro to depart no more, no no more; no no more.

He-ro to depart no more, no no more; no no more.

6 7 6/4

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